





SILLO'S FIFTH AVENUE  
ART GALLERIES

546 FIFTH AVE. 1, 3 & W. 45TH ST.

JAMES P. SILO & SON  
AUCTIONEERS

OIL PAINTINGS

THE COLLECTION OF

HENRI DES PORTES DE LA FOSSE  
FRENCH MINISTER TO PERU

BY ORDER OF

LUCIUS GILBERT, ATTORNEY  
45 CEDAR STREET, N. Y.

ALSO

ESTATE SALE OF  
75 OLD AND MODERN PAINTINGS

BY ORDER OF

GUSTAVE J. ROSEN, ATTORNEY  
115 BROADWAY, N. Y.

COMBINED WITH PAINTINGS FROM  
OTHER ESTATES

TO BE SOLD ON

FRIDAY AND SATURDAY EVENINGS

FEBRUARY 25TH AND 26TH 1916

AT 8.15 O'CLOCK







## CONDITIONS OF SALE.

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuiness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited. all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

*THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.*

JAMES P. SILO & SON,  
Auctioneers.

THE ALEXANDER PRESS  
114-116 W. 27th Street  
New York





5

WOUVERMANS

Dutch

56. The Combat

16½ x 22

6

UNKNOWN

French School

35 The Bridge

15½ x 21

7

SCHREYER (Ad.)

German

33 Winter

11 x 14½

8

DIAZ (N.)

French

Landscape

12 x 15

9

CAZIN (J. C.)

French

Moonlight

15½ x 12½

10

FRERE (Theo.)

French

The Oasis

11 x 17

11

WINSLOW (Homer)

American

Marine

10½ x 14½

12

HOILZNER (C.)

Munich

Reading the News

23 x 14

13

LEADER (B. W.)

English

Landscape

12½ x 17

14

BRUCE (W.)

American

In the Catskills

22 x 27

15

WYANT (A. H.)

American

Evening

12 x 10

16

TROYON (C.)

English

Landscape and Cattle

6½ x 8

17

UNKNOWN

English School

Child's Head

12 x 10

18

SCHREYER (Ad.)

German

Arab Patrol

10 x 12

19

MICHEL (G.)

French

Landscape

11 x 9

20

UNKNOWN

English School

King Charles I.

47 x 33

21

TIBALDI (Pellegrino) (da Bologna) Bologna

Angels and Cherubs

68 x 50

22

ALLORI (Angiolo di) (Il Bronzino) Florentine

1502-1572

Virgin

79 x 48

23

ROMANO (Giulio Phippi de Giannuzzi) Rome

1492-1546

Virgin

5 x 4

24

HARRISON (Gabriel)

American

Sunset in the Mountains

6 x  $8\frac{1}{3}$

25

INNESS (G.)

American

Landscape

12 x 9½

26

VAN MARCKE (E.)

French

Landscape and Cattle

14 x 17

27

BLAKELOCK (R. A.)

American

Evening

11½ x 18

28

MARIS (J.)

The Hague

Landscape and Cattle

15 x 22

29

HARPIGNIES (H.)

French

The Faggot Gatherers

26 x 18½

30

ZIEM (F.)

French

Grand Canal, Venice

26 x 32

31

THAULOW (Fritz)

The Hague

Windmills

26 x 32

32

FLORIS (Frans de Vriendt)

Flemish

1517-1570

Jesus in House of Mary, and Martha

46 x 81

33

RIBALTA (Francisco de)

Spanish

1550-1628

St. Sebastian and Infant Christ

14 x 12

34

UNKNOWN

English School

Portrait

30 x 25

35

UNKNOWN

American

21 -  
The Trout Pool

27½ x 47

36

REMINGTON (F.)

American

Rustlers

50 -  
30 x 21

37

M. B.

English

The Young Mother

12 x 8½

38

DUPRE (Jules)

French

Marine

10½ x 13

39

CUYP

Dutch

Head of a Bull

10½ x 8

40

STARK (James)

English

Scene Near Norfolk

45-  
7½ x 13½

41

ZEGERS (Geeraard)

Flemish

1591-1651

22.  
Magdalene

36 x 84

42

ASCANIO

Italian

Seventeenth Century

35-  
Fishermen

37 x 67

43

DIAZ

Spanish School

Virgin and Child Crucified

48-  
39 x 38

44

ROELAS (Juan de las)

Spanish

1560-1625

24-  
Pandora and Jupiter

70 x 110



45

DAUBIGNY

Paris

On the Loire

10½ x 16

46

HARRISON (Gabriel)

American

The Catskills

10 x 16¼

47

NORTHCOTE (H. B.)

American

The Delaware

6¼ x 12

48

HARRISON (Gabriel)

American

The Adirondacks

12 x 16

49

BLAKELOCK (R. A.)

American

Landscape

3 x 5

50

HILLARD (W. H.) American  
Landscape  
19 x 20

51

BLAKELOCK (R. A.) American  
Landscape  
5 x 9

52

REMBRANDT (Van Ryn) Dutch  
1606-1696  
Portrait  
42 x 29

53

WATTEAU (Antoine) French  
1684-1721  
Interior with Group  
24 x 12

54

ALLORI (Christafano) (Bronzino) Florentine  
1577-1621  
St. Catherine

55

VADDER (Lodewyck de) Flemish

1605-1655

Landscape

33 x 27

56

HUYSUM (Jan Van) Dutch

1682-1749

Flowers

41 x 31

57

RICHARDS (W. T.) American

Maine Coast

14 x 23

58

DAUBIGNY (C. F.) French

On the Oise

12½ x 23

59

UNKNOWN French

A Happy Family

14 x 15

60

ACHENBACH (A.)

German

The Wreck

12 x 16

61

YATANGOS (N.)

American

Set Up

62

BLAKELOCK (R. A.)

American

Indian Encampment

9 x 11

63

HENNER

French

Ideal Head

9 x 8

64

FURICHT (William)

American

Outlet of Moose Lake

14 x 22

65

GREUZE (Jean Baptiste)

French

1725-1805

20  
Magdalene

34 x 34

66

CASILEAR (John W.)

American

On the Hudson

19½ x 13½

67

JOHNSON (S. G.)

American

Autumn Landscape

26 x 31  
76-

68

ONDERDONCK (Julian)

American

On the Beaverhill

9 x 12

69

PARKER (John A.)

American

Waiting for Father

10 x 13½

70

ISRAELS (J.)

The Hague

Mother and Child

18 x 15

71

ZIEM (F.)

French

Venice

13½ x 20

72

MAUVE (Anton)

French

Landscape and Cattle

13 x 16

73

VENNEMAM

Dutch

Dutch Interior

15 x 19½

74

CASILEAR (John W.)

American

Landscape

20 x 12

75

RENI (Guido)

Bologna

1575-1642

St. Ignacio

27 x 22

76

GRAEYET (Gasper)

Flemish

Seventeenth Century

Three Virtues

64 x 85

77

VENETIAN PRIMITIVE

Italian School

Sixteen Century

Adoration of the Magi

6 x 4

78

UNKNOWN

French School

Portrait of a Gentleman

36 x 27

79

CARBAJAL (Luis de)

Spanish

1534-1613

St. Joseph and Infant Christ

61 x 88

80

CANO (Alonzo)

Spanish

1601-1667

25- Adoration of the Magi

26 x 32

81

CASILEAR (John W.)

American

Landscape

15½ x 9½

82

ROMANO (Guilio Phippi de Giannuzzi) Rome

36- 1492-1546

25 x 37

83

JACQUE (Chas.)

French

Barn Interior with Sheep

32 14½ x 20

84

VAN OSTADE (Adrian)

Dutch

1610-1685

Old Man

21 x 16



85

VENUSTI (Marcello)

Italian

1515-1585

Christ

15 x 13

86

DE CAMPS

French

Corner in Constantinople

24 x 28

87

ISABEY

French

The Edge of the Pond

7 x 10

88

MILLAR (Addison T.)

American

Dawn

13 x 9

89

JOHNSON (S. G.)

American

Autumn Landscape

26 x 31

90

JACQUE (Chas.)

French

Sheepfold

18½ x 22

30.

91

NORTHCOTE (H. B.)

American

Hudson River

14 x 20

105  
1/2  
2475

SECOND EVENING'S SALE  
SATURDAY, FEBRUARY 26th, 1916  
At 8.15 o'clock

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92

TWACHTMAN (John H.) American  
Sunset Marine  
20 x 13

93

24. WHISTLER (J. McNeil) American  
Evening Star  
8½ x 14

94

25. GREEN (Frank R.) American  
Brighton Beach  
12 x 16

95

KOEK-KOEK (H.) Dutch  
Street Scene in Holland  
10 x 9

96

VAN WILLIS

The Hague

Young Hunter

14 x 10

97

CRAIG (Thos. B.)

American

A Bright Day

10 x 14

98

SHEARIN (C. H.)

English

The Alps

19 x 20

99

ORSIN (J. C.)

French

Winding the Yarn

23 x 17

100

BLAKELOCK (R. A.)

American

Landscape

5 x 7½

101

MERLE (H.)

American

Naiad's Captive

12 x 16

102

*d*  
LANSERR (Sir Edwin)  
*e*

English

Old Faithful

25 x 30

30.

103

CALDERON

French

Rio Guayas

23 x 37

104

PICKNELL (W. L.)

American

Harvestime

14 x 22

105

DE HAAS (M. F. H.)

American

Sketch

7 x 12

106

MORAN (Edward)

American

A Fair Breeze

19½ x 30

45-

107

VERNIER (F.)

Italian

Resting

16 x 27

108

EGGLESTON (Benjamin)

American

A Study

10 x 8

109

RIBALTA (Francisco de)

Spanish

1550-1628

St. Joseph and Infant Christ

110

RUBENS (Peter Paul)

Flemish

1577-1640

Virgin and Child with Saints

30 x 38

70

111

UNKNOWN

French School

Portrait of a Lady

29 x 24

40.

112

KOST (F.)

American

A Windy Morning

22 x 28

70

113

MEYER (Claus)

Munich

The Alchemist

23 x 29

45-

114

BRISTOL (J. B.)

American

Mexican Ruins

14½ x 22

115

SNYDER (J. H.)

American

In the Kitchen

22 x 18

116

BLAKELOCK (R. A.)

American

Landscape

5½ x 8

117

MURILLO (Bartolome Esteban)

Spanish

1618-1682

Assumption of the Virgin

66 x 47

118

TIEPOLO (Giovanni Battista)

Venetian

1692-1769

40. Roman Temple

26 x 38

119

MICHEL (George)

French

Landscape

18 x 21

120.

120

BECKER (Carl)

Munich

Welcome

25 x 18



121

BERANGER

French

40. The Curious Maid

14 x 11

122

VON BREMEN (Meyer)

Munich

Counting the Change

52.50 12 x 10½

123

MORLAND (George)

English

Pig Pen

10½ x 14½

124

RIBALTA (Francesco de)

Spanish

1550-1628

50 Group of Figures

39 x 57

125

MENGES (Anton Raphael)

Bohemian

1728-1779

Virgin

80. 25 x 19

126

BRISSOT (F.)

French

Shepherdess and Sheep

16 x 23

127

MESDAG (H. W.)

Dutch

On the Scheldt

17 x 23

25.

128

GUDIN (J. A. T.)

French

Fisherman on the Beach

13 x 25

35.

129

BLAKELOCK (R. A.)

American

Landscape

10 x 14

15.

130

ZAMPIGHI (E.)

Italian

The First Ride

23 x 31

92.50

131

RICHARDS (W. T.)

American

Marine

10 x 20

245

132

KNAUS (Ludwig)

Dusseldorf

Spinning

29 x 22

180

133

HAMON (J. L.)

American

The Butterfly

23½ x 31

70

134

HERZOG (H.)

Dusseldorf

Pier at Ostend

15 x 12

35

135

CASILEAR (John W.)

American

Landscape

15½ x 9½

47

136

SONNTAG (W.)

American

Approaching Storm

20 x 31

137

CLAYS (P. J.)

The Hague

In Quiet Waters

13 x 10

138

UNKNOWN

English School

Portrait of a Lady

27 x 23

139

PALMEZZANO (Marco di Antonio) Italian

1456-1527

An Angel

21 x 15

140

IL MORETTO (Alessandro Bonvicino), Italian

1498-1555

Good Samaritan

92 x 99

141

TITIAN (Tiziano Vecellio)

Venetian

1477-1576

Asis and Galatea

100.

82 x 34

142

PAULI (R.)

French

Landscape

8½ x 14

143

RAEBURN (Sir Henry)

English

Boy and Dog

27.

14 x 12.

144

MINOR (Robert C.)

American

Last Gleam

10 x 13

145

DAMSCHROEDER (J. J. M.)

The Hague

Courting in Holland

25.

16 x 12½

146

CASILEAR (John W.)

American

Landscape

12¾ x 14¾

147

PALMA (Giacomo), the Elder

Italian

1480-1528

Virgin

39 x 35

32.57

148

RIBALTA (Francisco de)

Spanish

1550-1628

Ecce Homo

76 x 64

40.

149

ROBINSON (Th.)

American

Landscape

12½ x 21½

150

MARTINEZ (Jusepe)

Spanish

1612-1682

Virgin with Saints and Angels

46 x 75

60.

151

CORREGGIO (Allegri Antonio) Italian

1494-1534

Virgin and Child

9 x 7

152

EGGLESTON (Benj.) American

Reflections

30 x 25

153

DE HAVEN (F.) American

Landscape

24 x 30

154

HAYS (W.) American

Landscape and Cattle

11 x 17

155

BOGERT (George H.) American

Venetian Sunset

28 x 48

156

THAULOW (Fritz)

The Hague

625.

The Cathedral

32 x 26

157

CRANE (Bruce)

American

Harvest Time

190

25 x 30

158

CASILEAR (John W.)

American

Mountain Stream

15 x 15

159

VAN DE VELDE (William), Elder

Dutch

1610-1693

Marine

10 x 16

160

HOLBEIN (Hans)

German

1497-1543

310.

Portrait of a Woman

22 x 17



161

WYANT (A. H.)

American

Landscape

30 x 40

70.

162

CASILEAR (John W.)

American

Adirondack Trout Brook

21½ x 13½

163

MURILLO (Bartolome Esteban)

Spanish

1618-1682

The House of the Virgin

9 x 7

164

HERRERA (Francisco di)

Spanish

1576-1656

St. Francis

49 x 38

165

BONDINI (Francisco)

Italian

Sixteenth Century

Ecce Homo

16 x 13

32.50.

166  
BASAITI (Marco) Venetian

1450-1520

Triumph of David

48 x 63

45 -

167

CASILEAR (John W.) American

Genesee Flats

24½ x 15½

29 -

168

UNKNOWN English School

Landscape and Cattle

14 x 20

169

VAN VEEN (Otto Venius) Dutch

1589-1629

Joan of Arc

33 x 27

40

170

SALVI (Giovanni Battista)

(Il Sassoferrato) Italian

1605-1685

Virgin

7 x 4

171

REMBRANDT (Van Ryn)

Dutch

1606-1669

Queen

21 x 27

25.

172

INNESS (George)

American

Evening Landscape

22 x 36

180.

173

CASILEAR (John W.)

American

Landscape

18 x 21½

39.

174

BERNINI (Giovanni Lorenzo)

Italian

1598-1680

One of the Archangels of St. Peter

St. Theresa

9 x 7

37.50

175

UNKNOWN

English School

Portrait of a Gentleman

30 x 24

27.50

176

VAN MARCKE (E.)

French

Landscape and Cattle

Water Color

12 x 16

30.

177

UNKNOWN

French School

Composing

38 x 27

32.

178

RAIBOLINI (Francesco), Francia

Florence

1482-1525

Virgin and Child

20 x 15

25-5-

179

UNKNOWN

French School

The Eagle

39 x 29

*Hebe and  
rich Art*

180

HUMBERT (F.)

Munich

Ideal Head

14 x 11

181

DE LUCE (P.)

French

Skylarking

9½ x 8½

182

UNKNOWN

French School

Landscape with Figures

6½ x 9

JAMES P. SILO & SON,

Auctioneers.

*for session - 5,875 -  
Total of sale - 8,310.*

